

# NAVJOT ALTAF

## Selected biography

From Meerut, India.

### Education

Fine and Applied Arts, Sir J.J. School of Arts, Mumbai, India

Graphics, Garhi Studios, New Delhi, India

### Solo Exhibitions

- 2018 *Lost Text*, The Guild Gallery, Alibaug, India.  
*Lost Text*, Special Project, Art Fair, New Delhi, The Guild Gallery, India.
- 2016 *How Perfect Perfection Can Be* Installation with drawings, sculptures, soil, rice grain, and video, Chemould Prescott Road Art Gallery, Mumbai, India. Catalogue.
- 2015 *How Perfect Perfection Can Be* Installation with drawings, sculptures, soil, rice grain, and video, The Guild Gallery Alibaug, India.
- 2013 *Horn in the Head*, Sculpture Installation with audio and video, Talwar Gallery, New Delhi, India.
- 2010 *TOUCH IV22* monitors video installation, Talwar Gallery, New Delhi, The Guild, Bombay, India.  
*A place in NY*, Photomontage, The Guild Gallery, Bombay and NY, USA. Catalogue.
- 2009 *Lacuna in Testimony* - Patricia and Phillip Frost Art Museum, Florida, USA.
- 2008 *Touch 4* projection video installation and interactive sculptures, Sakshi Gallery, Bombay, India.  
*Bombay Shots*- Photomontage, The Guild Gallery, Bombay, India. Catalogue.
- 2006 *Jagar* Multimedia Installation, and *Water Weaving*, video Installation, Sakshi Gallery, Bombay, India.  
*Junctions 1 - 2 - 3* Photo installation with sound, The Guild Gallery, Bombay, India. Catalogue.
- 2005 *Water Weaving*, Video Installation, Talwar Gallery, NY, USA. Catalogue.
- 2004 *Bombay Meri Jaan and 'Lacuna in Testimony'*, video Installation, Sakshi Gallery, Bombay, India. Catalogue.
- 2003 *In Response To*, sculpture installation with photographs by Ravi Agarwal, Talwar Gallery, NY, USA. Catalogue.  
*Displaced Self*, Interactive project with artists from Israel and Ireland, Sakshi gallery, Bombay, India. Catalogue.
- 2002 *Three Halves* - Collaborative project with two artists from Liverpool, Hope University, Liverpool, Sakshi gallery, Bombay and Bolton Museum and Galleries, Lancashire, UK. Catalogue.
- 2001 *Between Memory and History*, Installation with audio, video, and text, Sakshi Gallery, Bombay, India. Catalogue.
- 1998 *Modes of Parallel Practice: Ways of World Making*, Sculpture installation with video films Interactive project with four artists from Bastar, Central India, Sakshi Art Gallery, Bombay and Fukuoka Asian Art Museum, Japan. Catalogue.
- 1996 *Images Redrawn*, Sculpture Installation with text, Gallery 7 and Jehangir Art Gallery, Bombay and Shridharani Art Gallery, New Delhi, India. Catalogue.
- 1994 *Links Destroyed and Rediscovered*, installation with paintings, serigraphs, films and audio, Gallery 7 and Jehangir Art Gallery, Bombay, India. Catalogue.
- 1990 *Paintings*, Gallery 7 and Jehangir Art Gallery, Mumbai, India. Catalogue.

- 1984 *Paintings & Water colour*, Gallery 7 Mumbai, India. Catalogue.
- 1983 *Drawings & Lithographs*, Jehangir Art Gallery and Prithvi Foyer Gallery, Mumbai, India. Catalogue.

## Group Exhibitions

- 2017 *India Re-Wounded: Seventy Years of Investigating a Nation*, curated by Dr Arshiya Lokhandwala, Gallery Odyssey, Mumbai, India.
- 50 : 50 - An exhibition of Photographs and Digital Art*, curated by Johny ML, Birla Academy of Art & Culture, Kolkata, India.
- Participated in *Landscape as Evidence: Artist as Witness*, directed by Zuleikha Chaudhari in association with Khoj International Artists' Association, Speakers Hall, Constitution Club of India, New Delhi, India.
- Stretched Terrains - Interpositions: Replaying the Inventory*, curated by Roobina Karode, Kiran Nadar Museum of Art, KNMA, New Delhi, India.
- 2016 *Why Not Ask Again* 11th Shanghai Biennale curated by Raqs Media Collective, Shanghai China, 2016/17.
- Environmental Justice - Film Festival*, curated by Heather Davis, Institute for the Arts and Humanities, The Pennsylvania State University - PSU, USA 2016.
- 2015 *Making Sense of Crisis - Art as Schizoanalysis: Exhibition at KHOJ*, New Delhi, India.
- 2014 *Dead Reckoning: Whorled Explorations*, second edition of the Kochi - Muziris Biennale, Kochi, India.
- Anthropogenic Landscapes: Double monitor video installation, Part of Mary wants to read a book* second edition of the Kochi-Muziris Biennale, Kochi, India.
- Devotion / Art In The Service Of Truth*, 10th annual show curated by Ina Puri, Gallery Art Positive, New Delhi, India.
- Forms of Activism, Trail of Impunity: double monitor video installation, 1 hour 10 minutes, color, sound, loop*, Rabindra Bhavan, curated by Vivan Sundaram and Sasha Altaf, New Delhi, India.
- Resist 377', Engendered Space*, curated by Georgina Maddox, New Delhi, India.
- Is It What You Think?* Kiran Nadar Museum of Art - Saket, New Delhi, India.
- 2013 *Rewriting the landscape: India and China: Contemporary Art from China and India*, National Museum of Modern and Contemporary Art, curated by Choi Eunju and Kate Lim, Korea. Catalogue.
- Water: Europalia in Liege*, Belgium, Germany, curated by Gayatri Sinha.
- 2012 *Women In - Between: Asian Women Artists 1984-2012*. Fukuoka Asia Art Museum, Okinawa Prefectural Museum and Art Museum, Tochigi Prefectural Museum of fine Arts and Mie Prefectural Art Museum, Japan. Catalogue.
- 2009 *Changing Skin*, curated by Marta Jakimowicz, Coomaraswamy Museum Gallery, Mumbai, India. Catalogue.
- Small Format, Sans Tache Art Gallery, Mumbai, India. Catalogue.
- 2008 *Mechanisms of Motion*, curated by Marta Jakimowicz, Anant Art Centre, New Delhi, India, Catalogue.
- Bapu*, Curated by Gayatri Sinha, Saffron Art Gallery, Mumbai, India. Catalogue.
- Synonymous Video and Photography*, The Guild Art Gallery, Mumbai, India.
- Shifting Terrains Altered Realities*, The Arts House of The Old Parliament, Singapore. Catalogue.
- Shakti - Women in the Vanguard of Indian Art*, Rabindra Bhavan, New Delhi, India.
- INDIA:Public places private spaces - Contemporary Photography and Video Art*, curated by Gayatri Sinha and Paul Stern Berger, Minneapolis Institute of Arts, Minneapolis, USA.
- Tiger By The Tail - Women Artists of India Transforming Culture*, curated by Wendy Tarlow Kaplan, Elinor W.Gadon and Roobina Karode, New Brunswick Rutgers University, Douglass Library, Newark, USA and Brandeis University, Massachusetts, U.S.A. (2007 - 2008).
- 48° C Public. Art. Ecology*, curated by Pooja Sood, Max Mullar Bhavan, New Delhi and GTZ.
- Excerpts from My Diary Pages*, curated by Sasha Altaf, Talwar Gallery, NY, USA

- Ltd.Edn. Sculptures by Indian Contemporaries, Gallerie Romain Rolland Alliance Francaise, New Delhi, India.*
- INDIA NOW: Contemporary Indian Art between Continuity and Transition, curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy*
- 2007 *The Human Figure, Threshold art Gallery, New Delhi, India. Catalogue.*
- INDIA: Public places private spaces - Contemporary Photography and Video Art, curated by Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey, U.S.A.*
- Ltd.Edn. Sculptures by Indian Contemporaries, Gallerie Romain Rolland Alliance Francaise, New Delhi, India.*
- INDIA NOW: Contemporary Indian Art between Continuity and Transition, curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy.*
- 2006 *Zones of Contact 15th Biennale of Sydney-International festival of Contemporary Art, curated by Charles Merewether, Australia.*
- Bombay Maximum City, Lille, France.*
- Avatars of the Object: Sculptural Projections curated by Nancy Adajania, Jehangir Nicholson Gallery NCPA and The Guild Art Gallery, Bombay, India.*
- 2005 *Groundworks: Environmental Collaboration in Contemporary Art, curated by Grant Kester, Carnegie Mellon University, (RMG) Pittsburgh, USA.*
- Identity Alienation Amity, Twenty-five artists, four photographers for Kashmir curated by Bina Sarkar Ellias, Tao Art Gallery, Mumbai, India.*
- 2004 *ZOOM:Art in Contemporary India, curated by Luis Sepra and Nancy Adajania, Edificia Sede da Caixa Garal de Depositos, Lisbon.*
- Another Passage To India, curated by Pooja Sood, Theatre Saint-Gervais, Geneve, Musee d'Ethnographie, Geneve and Pro Helvetia, Arts Council of Switzerland*
- Along the Axis, digital art from India and Pakistan, curated by Pooja Sood, Apeejay Media Gallery, New Delhi, India.*
- 2003 *SubTerrain: artworks in the city fold, curated by Geeta Kapur, Haus der Kulteren der Welt, Berlin, Germany Liminal Zones, curated by Pooja Sood, Apeejay Media Gallery, New Delhi*
- Crossing Generations: diverge (Forty Years of Chemould) curated by Geeta Kapur and Chaitnya Sambrani, NGMA, Bombay, India.*
- Eighth Habana Biennale, Cuba.*
- Men Against Violence and Abuse, Artists Centre, Bombay, India. Catalogue.*
- 2002 *Life in the time of Cholera - 4 installations incorporating Video and Internet, curated by Pooja Sood, Apeejay Media Gallery, New Delhi, India.*
- Ways of Reisisting 92 - 02, curated by Vivan Sundaram and oraganised by SAHMAT, Rabindra Bhavan Gallery, New Delhi, India.*
- 2001 *Century City - Bombay/Mumbai: City Politics and Visual Culture in the 90s, curated by Geeta Kapoor and Ashish Rajadhyaksha, Tate Modern, London, UK. Catalogue*
- A-ORTA-Projekt - Contemporary Indian Art, curated by H.S.Schero, BBK Kunst forum, Dusseldorf and stiftung Wilhelm Limerick, Duisburg, Germany. Catalogue*
- Similarities and Dissimilarities, curated by Anhita Contractor and Jyotee, Tao Gallery, Mumbai.*
- An Aesthetic Experience: New Media Art, Sakshi Art Gallery, Mumbai.*
- The Committee of Solidarity with Gujarat against Communalism, Sanskriti Art Gallery, Kolkata, India.*
- Benefit Auction-Memorabilia for Mumbai by Kala Ghoda Association, Mumbai, India.*
- Cry Charity Auction of Contemporary Indian Art, Dubai.*
- Akanksha Benefit Auction, Mumbai, India.*
- 2000 *Early Works, The Fine Art Company, Mumbai, India.*

- Two for Two Thousand*, Art Today, New Delhi, India.
- Masks*, Dhoomimal Art Gallery, New Delhi, India.
- Triptych - Fine Arts Academy*, Mumbai, India.
- Small Format*, Sans Tache Art Gallery, Mumbai, India.
- Juxtapose*, Son-Et-Lumiere Art Gallery, Mumbai, India.
- 1999 *Communication: Channels for Hope - Fukuoka Asian Art Triennale*, Fukuoka, curated by Kuroda Raiji, Japan.
- Creative Process*, The Guild Art Gallery, Mumbai, India.
- Edge of the Century- an exhibition of Contemporary Indian Art*, curated by Amit Mukhopadhyay, Max Mueller Bhavan, New Delhi, India.
- The Art of Charity - an exhibition of Contemporary Indian Art to commemorate the 150th Anniversary of Sir J.J School of Art*, Mumbai, India.
- Paintings and Sculptures*, Gallerie Alternatives, Gurgaon, Delhi, India.
- MSSI, Multiple Images*, Y.B.Chavan Art Gallery, Mumbai, India.
- Legatee - The J.J School of Art*, The Fine Art Company, Mumbai, India.
- Icons of the Millennium*, Lakeeren Art Gallery, Mumbai, India.
- 1998 *Zeitgenossische Kunst Aus Indien - The R.P.G. Collection of Indian Contemporary Art*, Germany.
- The Presence of the Past: response of eight Indian artists to The Enduring Image*, an exhibition of objects from the British Museum, curated by Girish Shahane, National Gallery of Modern Art and Jehangir Nicholson Gallery, NCPA, Mumbai.
- 50 Years of Mumbai Artists*, National Gallery of Modern Art, Mumbai, India.
- J.J Alumni: 7 Artists*, curated by Dilip Ranade, Images Art Gallery, Bangalore, India.
- SPIN*, Sakshi Gallery Inaugural show, Mumbai, India.
- The Probing Eye*, Photographic impressions by painters and sculptors, Surendra Paul Art Gallery, organized by Art Indus, New Delhi, India.
- 1997 *Women Artists of India: A Celebration of Independence*, curated by Mary-Ann Lutzker, Mills College Art Gallery, California, USA.
- Cross Currents*, Women Artists from India, Britain and Norway, curated by Jennifer Lloyd and Rekha Rodwittiya, Oslo and four other cities in Norway.
- Directions - Emerging Trends of Contemporary Indian Art*, The Air Gallery, London, UK.
- Artists From India and Pakistan*, Martini Gallery, Hong Kong.
- The Self and the World*, an exhibition of Indian Women Artists, curated by Gayatri Sinha, National Gallery of Modern Art and Gallery Espace, New Delhi, India.
- Post Independence*, Indian Contemporary Art, Vadehra Art Gallery, New Delhi, India.
- 50 Years of India - 1947-1997*, Silver Jubilee Exhibition, Cymroza Art Gallery, Mumbai, India.
- 50 Years of India's Independence*, Art Trust, Mumbai, Jehangir Art Gallery, Mumbai, India.
- The Looking Glass Self*, Lakeeren Art Gallery. Catalogue. Mumbai, India. Catalogue.
- Art For Ashraya*, Chitrakala Parishath, Bangalore, India.
- 1996 *Inside Out - Women Artists of India*, Middlesbrough Art Gallery, UK (Touring exhibition) British Identity in Art Weston, U.K.
- Urban Signals Shifting Images*, Birla Academy of Art, Mumbai, India.
- Harmony*, Nehru Centre, Mumbai, India.
- A Broader Spectrum*, Watercolor Exhibition, Chemould Art Gallery, Mumbai, India.
- Cinemascope: Artist's Tribute to 100 Years of Cinema*, Lakeeren Art Gallery, Mumbai, India.

- A benefit event for the '*Elephanta*' Project / Auction of Indian Contemporary Art by INTACH, Mumbai.
- 1995 *Contemporary Miniatures*, Arts Trust, Mumbai, India.  
*Ten Women Artists*, LTG Art Gallery, New Delhi, India.  
*Bombay – An Artist's Impression*, Jehangir Art Gallery, Mumbai, India.  
*Portraits*, Sakshi Gallery, Mumbai and Bangalore, India.  
*Postcards for Gandhi*, a SAHMAT Exhibition, Pundole Art Gallery, Mumbai, Gallerie 88, Kolkata, Alliance Francaise, Chennai, Sakshi Gallery Bangalore, Vadhera Art Gallery, New Delhi and Contemporary Art Gallery Ahmedabad, India.  
 SPARROW, Exhibition of artworks, Artists' Centre, Mumbai.  
*Tree in my Life*, Village Gallery and Academy of Fine Arts and Literature, New Delhi.  
*Women for Wise* a charity auction for art by Women Artists of India, by Christie's, NGMA, Mumbai, India.  
*Charity Auction of Contemporary Indian paintings*, Bonhams of London in aid of the Spastics Society of Tamil Nadu, India.
- 1994 *Small Format*, LTG Art Gallery, New Delhi, India.  
*Graphics*, curated by CIMA, Cima Art Gallery, Kolkata, India.  
*Still Life*, Sakshi Gallery, Mumbai, India.
- 1993 *Circling the Square*, Sculpture / furniture, Mumbai and New Delhi, India.  
*Helpage India*, art auction by Sotheby' s of London, Mumbai, India.  
*The First International Print Biennale*, Maastricht, Netherlands.  
*Parallel Perceptions*, Sakshi Gallery Mumbai and Pune, India.
- 1992 *State of the Arts*, exhibition of computer aided graphics, Mumbai, Chennai, Bangalore, and New Delhi, India.  
*A Nest For Sparrow*, Artists Centre, Mumbai, India.  
*Graphics*, curated by CIMA, Maltwood Museum, Victoria, Canada and CIMA gallery, Kolkata, India.  
*Journeys Within Landscapes*, Sakshi Art Gallery, Mumbai, India.  
*Pioneers to the New Generation*, Arts Acre, Kolkata, India.  
*Silver Jubilee West Zone*, Birla Academy of Art and culture, Kolkata, India.  
*Collection of Works for Hussain Ki Sarai*, Faridabad, India.  
*Man and Woman*, Jehangir Art Gallery, Mumbai, India.
- 1991 *VII International Triennale*, New Delhi, India.  
*Helpage India*, art auction by Sotheby's of London, Mumbai, India.  
*Artists Against Communalism: Words and Images*, Sahmat Delhi, India and 15 other cities.
- 1990 *Works on Paper*, Anjana, Navjot and Shakuntala, New Delhi, Chennai and Mumbai, India.  
*Changing Images*, Jehangir Art Gallery, Mumbai, India.
- 1990 *Painting Biennale*, Bharat Bhavan, Bhopal, India.  
*Gadhya Parva*, Chemould Art Gallery, Mumbai, India.  
*Tribute to Van Gogh*, Vadhera Art Gallery, New Delhi, India.  
*Art Mosaic*, Cymroza Art Gallery, Mumbai, India.  
*XAL PRAXIS*, Exhibition of Graphics, Cymroza Art Gallery, Mumbai, India.
- 1989 *Self-portrait*, Village Art Gallery and Chemould Art Gallery, New Delhi and Mumbai, India.  
*Timeless Art*, art auction by Sotheby' s of London on the occasion of 150 years of The Times of India, Victoria Terminus Railway Station, Mumbai.  
*Artists Alert*, a Sahmat, exhibition, Rabindra Bhavan, New Delhi, India.  
*The Bombay Art Society Centenary Invitees Exhibition*, Jehangir Art Gallery, Mumbai, India.

- 1988 *Festival of Indian Contemporary Art-1*, Smith's of Convent Garden, London WC2.  
*Gallery 7*, Mumbai, India.  
*STRI*, Festival of India, U.S.S.R.  
*Art For Cry*, Bombay, Kolkata, New Delhi and Bangalore, India.  
*Indisidie Aspekte*, Exhibition of Graphics, Frankfurt.  
*First International Graphic Biennale*, Bharat Bhavan, Bhopal, India.
- 1987 *Prints with a Point 1987* – An International Exhibition of Dry points and Polemical Prints, Bristol, England.  
*Indian Drawing Today*, Jehangir Art Gallery, Bombay. Publication.  
*MALE FORMY GRAFIKI*, Lodz '87. POLSKA.  
*A Galaxy of Graphics*, Chemould Art Gallery, Mumbai, India.  
*Exhibition / Auction of Contemporary Indian Painting* by Christies for Helpage India, Mumbai, India.
- 1986 *Intergrafik 87*– An International exhibition of Graphics at Berlin, East Germany.
- 1985 *First International Biennale of Prints*, SAO PAULO BRAZIL.  
*Graphic Art in India Since 1850*, New Delhi, India.  
*Works on Paper*, Altaf, Lalitha Lajmi and Navjot, Contemporary Art Gallery, Ahmedabad, India.  
*MALE FORMY GRAFIKI*, Lodz '85. POLSKA. Germany
- 1984 *The 10th Independents Exhibition of Prints*, Kanagawa, Japan.  
*Women in Contemporary Art*, Gallery 7, Mumbai, India.
- 1983 *Andhra Lalit Kala Akademi Exhibition*, Hyderabad, India. 1983'  
*Seven Women Artists*, *Art Heritage*, New Delhi, India. Catalogue.  
*Drawing 83*, An All India Exhibition of Drawings, Lalit Kala Academy, Chandigarh, India. Catalogue.  
*Eighth International Prints Biennale*, Bradford, England.  
*The 9th Independents Exhibition of Prints*, Kanagawa, Japan. Catalogue.
- 1981 *Prithvi Foyer Gallery*, Mumbai, India.  
*Women's Conference*, Mumbai, India.
- 1980 *National Exhibition*, Ravindra Bhavan New Delhi, India.
- 1976 *Nalini Malani, Navjot, Krishen Khanna*, Zeitgenossische Indische Kunst, Werl, Germany.
- 1975 *All Women's Exhibition*, Jehangir Art Gallery, Mumbai, India.
- 1973 *Oil Paintings with Shobha Ghare and Salim*, Jehangir Art Gallery, Mumbai, India.